



# DEBRA WHITTEN

## SCHOOL OF DANCE

### Senior Summer School 2019

*Wednesday January 23<sup>rd</sup> - Friday 25<sup>th</sup> 2019*



#### **EARLY BIRD PRICE**

Book in before Wednesday 19<sup>th</sup>  
December to get the discount price:

**\$300.00**

Full price: \$350.00

## *Timetable*

Wednesday 23<sup>rd</sup> January

Time	Studio 1
9.00- 10.30	Contemporary
10.30-12.00	Classical Class
12.00- 12.15	Break
12.15- 1.00	Pointe
1.00- 1.45	Lunch
1.45- 3.00	Repertoire

Thursday 24<sup>th</sup> January

Time	Studio 1
9.00- 10.15	Conditioning & Stretch
10.15- 10.30	Break
10.30-12.00	Classical Class
12.00- 12.45	Lunch
12.45- 1.45	Pointe
1.45- 3.00	Jazz

Friday 25<sup>th</sup> January

Time	Studio 1
9.00- 10.30	Conditioning & Stretch
10.30-12.00	Classical Class (Level 1)
12.00- 12.15	Break
12.15- 1.00	Pointe
1.00- 1.45	Lunch
1.45- 3.00	Variations

## *Guest Teachers & Faculty*

### **JUSTINE SUMMERS**

Justine Summers was taken into The Australian Ballet in 1989 after studying at The Victorian College of the Arts and The Australian Ballet School. She danced with The Australian Ballet from 1988-2000, 2003, 2012, promoted to Soloist in 1992, Senior Artist in 1994 and Principal Artist in 1996, performing the lead roles in most of the Company's Classical and Neo Classical repertoire. She particularly enjoyed performing the roles of Tatiana in 'Onegin', Manon in 'Manon', in which her name became synonymous following the simulcast performance through the ABC, Juliet in 'Romeo and Juliet', the Sylph in La Sylphide, Giselle in 'Giselle', Odette/Odile in 'Swan Lake' and Cio Cio San in 'Madame Butterfly'. Also contemporary works by internationally renowned choreographers, Jiri Kylian, Glen Tetley, Twyla Tharp, Graeme Murphy, Stephen Baynes and Stanton Welch, whose 'Divergence' received raving reviews in New York. Justine has received several nominations for Green Room and MO Awards for these and other roles, winning for 'Divergence' in 1994 and a 'Helpmann Award' in 2004 for 'Unspoken Dialogues'. Justine feels blessed to have had a rewarding career performing throughout Australia and Internationally, and with over-seas Guest Artists. Justine lives on the Gold Coast with her husband and 3 young children. She enjoys teaching and sharing her love of dance, knowledge and experience with aspiring young dancers.

### **MELISSA TATTUM**

Melissa's dance training (ballet, tap and jazz) started at the age of 6 with Juanita Linnan Dancers in Gatton. At 15 Melissa moved to Brisbane to study full time dance and finish her secondary studies with the Queensland Dance School of Excellence. Melissa's first Professional ballet contract was in 2000 at the age of 17 in the Queensland Ballet's Giselle season. After graduating from QDSE, Melissa accepted a position with the QLD Ballet's Professional Year program where she continued to perform with the company until 2002.

In 2003 Melissa moved to Hobart to be one of the founding members and Principal dancer of the Tasmanian Classical Ballet Company. In her 6 months with the Company she performed in Gala's dancing Grand Pas de deux' from The Sleeping Beauty, Coppelia, and the Nutcracker, before returning to Brisbane and becoming a fulltime member of the Queensland Ballet Company in late 2003. Melissa worked her way through the ranks of the Queensland Ballet Company under the direction of Francois Klaus until 2011. Principal roles, to name a few, include; 'Alexander' (The Black Swan), in Swan Lake 2010; Bluebird, in Sleeping Beauty, 2009; Mermaid, in the Little Mermaid, 2011; Helena, in a Midsummer Night's Dream, 2008 and Stella in a Street Car Named Desire, 2009. Melissa has also had the opportunity to perform with the company in Germany, Switzerland, Denmark, China, Japan, and Singapore.

Melissa is a qualified physiotherapist.

### **JENNIFER MUSGRAVE**

Former Soloist/ Principal Cap Performing Arts Board, Capetown; Queensland Ballet Company.

Full member of the Royal Academy of Dance, The Australian Ballet School, Studio Pilates- Certified Matwork Instructor, ATOD Certificate IV Dance Teaching & Management.

#### **FACULTY:**

**Bethany Cockburn**

**Karina Nairne**

**Anna Schultz**

**Debra Whitten**



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### Senior Summer School Enrolment Form 2019:

Name: \_\_\_\_\_

DOB: \_\_\_\_\_

RAD Level: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Payment Method (Please tick):

\$300.00 if paid by 20<sup>th</sup> December 2018

\$350.00 after 20<sup>th</sup> December 2018

- Cash
- Direct Debit

Debra Whitten School of Dance

ANZ

BSB: 014269

Account Number: 599770561

**Terms & Conditions**

I hereby give permission for my child to participate in dance classes. I fully understand this is at my child's own risk and that all care will be taken with students, but no responsibility will be accepted by the school or those involved with the school. Some physical contact may be necessary by the teacher to demonstrate exercises or techniques, or if a member of the staff needs to administer first aid. In the event of a medical emergency and where a parent cannot be contacted, I authorise the dance school to seek medical advice/attention for my child at a hospital or medical centre.